



Key Details

Location

County Hall Pottery
County Hall
Waterloo
SE1 9PB

Programme Dates:

4 January - 23 December
2027

Applications Open:

1 June 2026

Application Deadline:

Midnight, 30 July 2026

Finalist Interviews:

Week commencing 24
August 2026

Successful Applicant Notified By:

Week commencing 7
September 2026

Announcement:

Friday 25 September 2026

Employment Status

This is a fixed-term
employment contract
for the duration of the
residency.

Salary

£20,000 per annum

Holiday Entitlement

14 days

POTTER IN RESIDENCE

Applications Now Open

Are you a creative working in clay who is looking for the time, space, and support to push your creative practice forward?

County Hall Pottery is offering a year-long Residence Programme for artists, designers, potters, ceramicists, craftspeople, functional makers, fine artists, and other creative practitioners working with clay. We are interested in clay in all its forms, from design, function, fine art, and craft, to experimental, site-specific, and materially-led practices.

This opportunity is designed for makers with a good working knowledge of ceramics and studio practice, who feel confident working independently in a professional pottery environment.

The residency is both a supported studio opportunity and a part-time role within County Hall Pottery. The successful applicant will receive dedicated studio space, access to our facilities, professional support, and a solo exhibition opportunity, while also contributing 20 hours per week to the life of the studio, gallery, and teaching programme.

We are not looking for one person to arrive with every possible skill. Instead, we are looking for someone who can bring something meaningful to the organisation and to our community. Our first Potter in Residence brought valuable gas kiln expertise; our current resident brings glaze specialism and art technician experience, including exhibition installation. We are interested in what you can contribute, exchange, and develop with us during the year.

Potter in Residence Job Description

County Hall Pottery is a vibrant ceramics studio and nomadic gallery dedicated to celebrating and supporting the art of clay in all its forms. Our studio programme focuses on masterclasses with rotating specialist potters, alongside our team of teachers supporting our regular programme of classes.

Our Potter in Residence Programme offers makers the opportunity to develop their practice, establish professional connections, and work within a supportive community of like-minded creatives. We are seeking a talented and enthusiastic artist, designer, potter, ceramicist, craftspeople, or other maker working in clay to join us for a year-long residency.

The residency provides the time, space, and resources to experiment and produce a new body of work. If you are ready to take your practice to the next level and join a dynamic organisation that is fast becoming a significant name in contemporary ceramics, we would love to hear from you.



Commitment

The resident will contribute 20 hours per week to County Hall Pottery, supporting the studio, exhibitions, and teaching programme, alongside time to develop their own practice.

The weekly working pattern will be agreed in advance and may include daytime, evening, and occasional weekend work, depending on the studio, teaching, and gallery programme.

Materials & Kiln Access

The resident will have free use of County Hall Pottery's kilns, recycled clay, and standard studio materials for their residency work.

There is no additional materials stipend. If the resident wishes to bring in specialist or additional materials outside of those provided by the studio, these will need to be covered by the resident.

What We Offer

Dedicated Workspace

Personal desk and storage within a shared studio environment.
Studio Access
Seven-day access to the studio facilities.

Equipment Access

Full use of professional studio equipment, including:
Slab roller
Wall-mounted extruder
Shimpo Whisper wheels
Fully equipped glaze room

Kiln Access

Free use of both gas and electric kilns, including:
Two front-loading electric trolley kilns
Internal dimensions: 80L x 80W x 116H
One front-loading gas kiln
Internal dimensions: 88L x 80W x 135H

Materials

Free use of recycled clay and standard studio materials for residency work. Please note that there is no additional materials stipend. Specialist or additional materials brought in by the resident will need to be covered by the resident.

Teaching Opportunities

Paid teaching engagements available.

Exhibition Opportunity

A dedicated solo exhibition in December 2027.

Professional Promotion

Featured on our website, social media, and through our press team.

Masterclasses & Workshops

Opportunities to assist and participate in visiting artist workshops and masterclasses, subject to availability.

Retail Opportunities

The chance to sell your work through our online shop, relaunching Autumn 2026.

Artist-in-Residence Responsibilities

Commitment

This is a one-year residency and fixed-term employment contract. The resident will contribute 20 hours per week to County Hall Pottery, supporting the studio, gallery, and teaching programme.

This work may include assisting with studio operations, exhibition activities, classes, events, and public-facing programmes.

The weekly working pattern will be agreed in advance and may include daytime, evening, and occasional weekend work, depending on the studio,

teaching, and exhibition programme.

Studio, Gallery & Teaching Support

Responsibilities may include:

Glaze preparation

Kiln loading and firing

Clay processing and studio recycling

Studio maintenance and organisation

Exhibition and Fair installation and de-installation

Supporting classes, workshops, and visiting artists

Assisting with exhibition activity, events, and public programmes

Supporting the wider team with other tasks as required

We recognise that applicants will bring different strengths. We do not expect the successful candidate to already have experience in all of these areas, but we are looking for someone who is generous, practical, collaborative, and willing to contribute actively to the working life of the studio.

Personal Practice

Alongside the 20 hours per week contributed to County Hall Pottery, the resident should dedicate at least 20 hours per week to developing their own studio work.

Induction

The successful applicant must be available for induction during the week of 4th January 2027.

This induction week will include meeting the County Hall Pottery team, becoming familiar with the studio, facilities, procedures, and working environment, and completing any required equipment, kiln, and health and safety inductions before working independently.

Health & Safety

The resident will be expected to follow all studio health and safety procedures and complete any required inductions before using equipment or kilns independently.

Engagement

Host an open studio event or artist talk.

Contribution

Donate two pieces of work upon completion of the residency:

One piece for display

One piece for sale in the gallery to support fundraising efforts

Housing

Residents are responsible for securing their own accommodation.

Application

Applications will only be accepted during the open call period. Please apply by uploading a single PDF with the following materials through the link below:

[Jotform](#)

CV: Please upload a current CV including work experience, artistic experience (exhibitions, residencies, prizes, technical skills) and contact information for two people who can speak to your suitability as a potential resident. Please include: Name, Affiliation, Phone number, Email address.

Artist Statement: Maximum 200 words.

Images of Work: Please include up to three key projects most relevant to your proposal. Clear, strong, professional images of your work are very important. Please make sure your portfolio images are well lit, clearly presented, and representative of your practice. You can include work titles, materials, size and brief descriptions.

Project Proposal: Your proposal should explain how you plan to use the time, space, and facilities to further your practice. Be specific about the type of work you want to create and how the residency will help you achieve this. Why County Hall Pottery?

Your project proposal may include images, research, visual references, material tests, sketches, or other supporting material that helps communicate your ideas.

Skill Exchange: Tell us what skills, knowledge, experience, or perspective you would bring to the role.

We are not looking for applicants to have all of the skills listed below. This section is an opportunity to tell us what you could contribute to County Hall Pottery, our programme, our facilities, our team, and our wider community.

For example, previous and current residents have brought specialist knowledge in areas such as gas firing, glaze development, and art technician experience, including exhibition installation. We are interested in how your skills could become part of the residency and benefit both your own practice and the organisation.

You might have experience in one or more of the following areas:

- Gas, soda, wood, electric, or alternative firing processes
- Kiln loading, firing schedules, reduction firing, or kiln maintenance
- Glaze chemistry, glaze testing, surface development, or materials research
- Plaster, mould-making, slip casting, or production processes
- Throwing, hand-building, sculptural, functional, or design-led ceramic practice
- Community engagement or socially engaged practice
- Workshop facilitation, teaching, or mentoring
- Content creation, photography, writing, or digital storytelling
- Programming and organising lecture series, panel talks, events, or public programmes

- Ecommerce, retail, stock management, or online sales
- DIY skills, making, fabrication, or art technician experience
- Exhibition installation, display, lighting, handling, or gallery preparation
- Architectural, spatial, or site-specific work

Any other relevant skill, specialism, or perspective that you feel would enrich the residency and contribute to developing County Hall Pottery

Please use this section to explain not only what you know, but how you might bring it into the role. For example, if you have gas, soda, or wood firing experience, you might propose ways to support firings, develop workshops, share technical knowledge with the studio community, experiment with our facilities, or help shape a specialist firing programme during the residency.

How Applications Will Be Assessed

Applications will be assessed on:

The strength and clarity of the applicant's creative practice

The clarity, ambition, and relevance of the project proposal

How well the applicant proposes to use the time, space, facilities, and support offered by the residency

The applicant's ability to work independently in a professional pottery environment

The skills, knowledge, experience, or perspective the applicant could bring to County Hall Pottery

The potential for the applicant to contribute positively to the studio, gallery, teaching programme, and wider community

Clear, strong, professional images are an important part of the application. Please ensure the images you submit represent your work clearly and accurately.

Interviews

Finalist interviews will take place during the week commencing 24th August 2026.

Interviews will take place in person where possible, so we can give you a tour of the space, or online if needed.

Accessibility

We are committed to making our application process as accessible as possible. If you would prefer to apply in a different format, such as video, audio recording, or another method that better suits your needs, please get in touch. We are happy to discuss the best way to support you.

There is no application fee. Notifications will be made via email.

Please direct any questions about this programme or the application process to:

gallery@countyhallpottery.com

Who Can Apply?

This opportunity is open to applicants aged 18 and over who have prior experience in ceramics and are comfortable working independently.

We warmly welcome applications from makers working in clay across a wide range of practices, including design, function, fine art, craft, installation, research-led practice, and experimental approaches.

As this is a paid opportunity and fixed-term employment contract, applicants must have the legal right to live and work in the UK for the full duration of the residency. Please note that EU citizens may now require a visa to work and reside in the UK. Tourist visas are not applicable.

Unfortunately, we are unable to sponsor or assist with visas for international applicants.

All applications will be assessed solely on the information and documents provided.

Summary

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Monday 4th January – Thursday 23rd December 2027

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£20,000 per annum

Holiday Entitlement:

14 days

Commitment:

20 hours per week supporting County Hall Pottery, alongside time to develop your own practice

Materials & Kiln Access:

Free use of kilns, recycled clay, and standard studio materials. No additional materials stipend is provided.